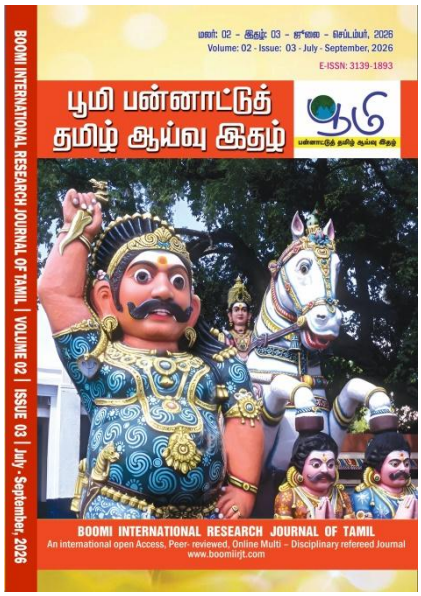
The Meyppadu of Pride in Bharathiyar's Kannan pattu

பாரதியாரின் கண்ணன் பாடல்களில் வெளிப்படும் பெருமித மெய்ப்பாடு



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Abstract

Mahakavi Subramania Bharati occupies a significant place in the history of Tamil literature as a poet who brought together traditional literary values and modern ideas in his writings. His *Kannan* songs present Krishna not only as a divine figure but also in different human relationships such as a friend,

servant, mother, teacher, protector, and guide. Through these relationships, Bharati expresses various emotions, experiences, and values associated with human life. The concept of *Meyppāṭu* provides an important theoretical basis for understanding the outward expression of inner emotions in Tamil literature. According to Tolkāppiyar, *Meyppāṭu* is classified into eight forms: *Nakai* (laughter), *Azhukai* (sorrow), *Ilivaral* (humiliation), *Marutkai* (wonder), *Achcham* (fear), *Perumitham* (pride), *Veguli* (anger), and *Uvagai* (joy). Among these, *Perumitham* is associated with four states, namely *Kalvi*, *Tharukan*, *Isaima*, and *Kodai*. Taking this literary theory as the basis, the present study analyses the manifestation of *Meyppāṭu*, with special reference to *Perumitham*, in Bharati's poems "Kannan En Thozhan" (Kannan, My Friend), "Kannan Sevagan" (Kannan, the Servant), and "Kannan En Thaai" (Kannan, My Mother). The study seeks to identify the ways in which the emotion of *Perumitham* is expressed through Bharati's portrayal of Kannan in different relational roles. It also highlights the emotional depth, literary quality, and human values found in these poems.

Keywords

Meyppāṭu, Perumitham, Tolkāppiyam, Kalvi, Tharukan, Isaima, Praise, Kodai, Kannan Songs, Subramania Bharati, Wisdom, Courage, Grace.

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