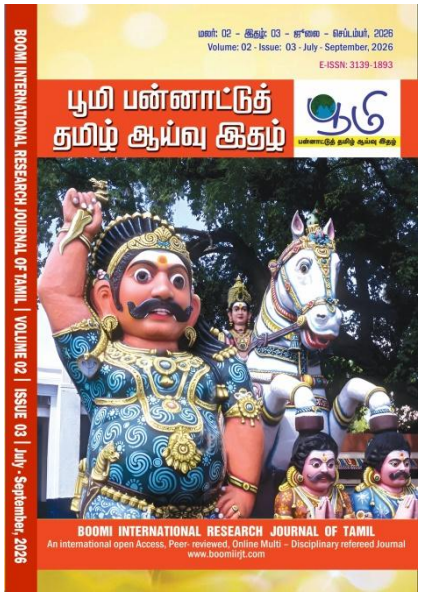
Feminism in Subrabharathimanian's Stories

சுப்ரபாரதிமணியன் கதைகளில் பெண்ணியம்



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முனைவர் பட்ட ஆய்வாளர்(பகுதிநேரம்), தமிழ்த்துறை, வேளாளர் மகளிர் கல்லூரி(தன்னாட்சி),, ஈரோடு – 12. **மின்னஞ்சல் - sdeepa124@gmail.com**

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Abstract

Women are often portrayed as fragile and yielding—traits that can lead them to internalize a sense of weakness and unwittingly forfeit their rights. Feminism is the ideology that seeks to reclaim these rights. Writers, acting as mirrors reflecting societal realities, often articulate views regarding women in their works; such feminist perspectives are evident in the short stories of Subrabharathimanian. His stories depict the challenges women face—ranging from difficulties in securing compensation for workplace accidents and the lack of safe restroom facilities in workplaces to the lived realities of unmarried women and widows. It would be ideal if the efforts of feminist organizations moved beyond mere rhetoric to tangibly address and fulfill women's needs. The essence of this study lies in examining how the author portrays the hardships women endure in a patriarchal society and the conditions of women within the social context he envisions.

Keywords:

Woman, womanhood, feminine nature, feminism, feminine traits, knitwear industry, widow, spinsters, restroom.

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