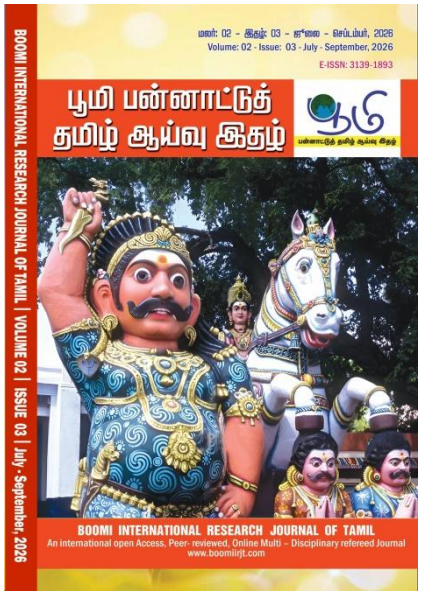
Prosodic Forms of Bharathi's Poems
பாரதி கவிதைகளின் யாப்பு வடிவங்கள்



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முனைவர் ப.கலைகேசவன்
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Abstract

The uniqueness of the Tamil language lies in its poetic forms and their inherent rhythmic cadences. Grammatical treatises, starting from Tholkappiyam, have strictly defined the components and rules of poetry as rigid laws. However, Mahakavi Bharathiyar, who emerged in the twentieth century, preserved the purity of traditional poetry while infusing it with simple rhythms and emotional intensity

that common people could sing and enjoy. This study adopts a prosodic methodology to analyze and bridge the traditional elements of Tamil grammar with Bharathi's contemporary poetic techniques.

Keywords

Bharathiyar, Prosody (Yaapu), Traditional Poetry, Thookku (Rhythm/Pause), Alapedai (Elongation).

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