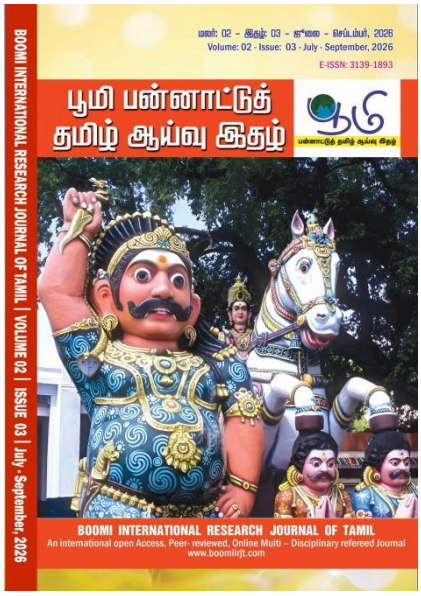
Thiruppavaiyil pen mozhi- or oppettu aaivu (The feminine language in Tiruppavai- an analysis)

திருப்பாவையில் பெண் மொழி – ஓர் ஒப்பீட்டு ஆய்வு



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Abstract

Language is a medium of communication and though it is common for both the gender, it is clear that a feminine language vary a lot from the rest. As the female is more emotional, caring, loving, nurturing, her world of language portray such feelings quite naturally; it is more so when the matter

revolves around love. In this essay, the author talks about the philosophical bondage of Andal (one of the 12 famous Vaishnavite) with the Almighty Krishna. Andal expresses her true devotion through her passionate love-language.

Key words

As the poems narrate her (30 in number) philosophical love, most of the words are thoughtful and portray Lord Krishna's adventure- a divine play. It is analysed in this essay. Some key words are: Alwar, nayanmaar, merging, muraludhal, sangam, deep sleep etc.

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