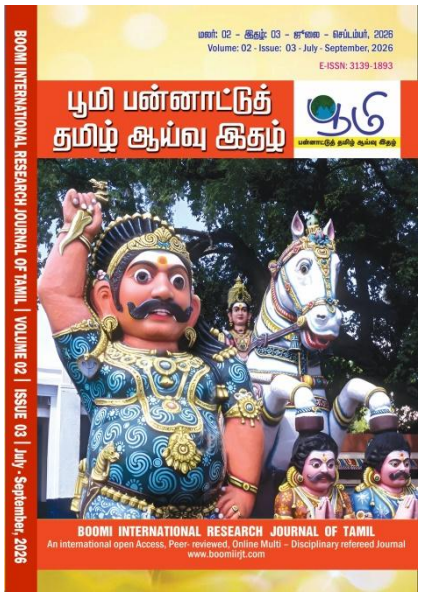
Themes and Figures of Speech
பாடுபொருளும் அணிகளும்



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முனைவர் ந. நிர்மலா
கௌரவ விரிவுரையாளர், தமிழ்த்துறை, திருவள்ளுவர் பல்கலைக்கழகம், சேர்க்காடு, வேலூர், தமிழ்நாடு, இந்தியா

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Abstract

The literary creator uses nature as a suitable tool to express his ideas and feelings. He does not show nature as it is, but changes it according to his wishes without any restrictions and gives it a form. The form that the poet gives to nature is imaginary. The forms are essential for that form to be beautiful. This article examines how those forms have developed according to the circumstances of time.

Key Words: Figure, Imagination, Themes, Uvamai ani, Uruvaka ani

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