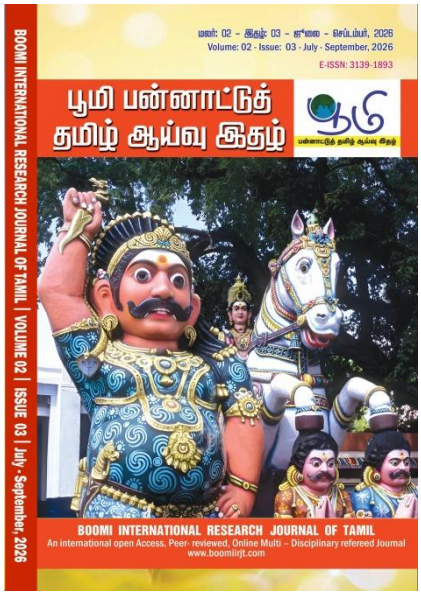
Poetic Language Revived through Myths
தொன்மங்களில் உயிர்த்தெழும் கவிதை மொழி



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Abstract

This research article, titled "Poetic Language Revived through Myths," examines the significant role of myths in shaping and enriching poetic language in Tamil literature. Myths are not merely ancient stories; they represent the cultural memory, traditions, beliefs, values, and collective experiences of society. The study explores the relationship between mythology and poetic expression and evaluates the place of mythological elements in the

Tamil literary tradition. It particularly focuses on how modern Tamil poets such as Sirpi, Abdul Rahman, Inkulab, Kamarasan, and Tamilanban reinterpret mythological characters, events, and symbols to express contemporary social, cultural, and human concerns. The study also analyses the use of Indian, Western, religious, historical, and folk myths as literary techniques. Through imagery, symbolism, comparison, and reinterpretation, myths acquire new meanings and aesthetic dimensions in modern poetry. Thus, the study establishes that myths serve as a creative bridge between the past and the present, enhancing the depth, vitality, and expressive power of poetic language.

Keywords

Myth, Poetic Language, Tamil Literature, Sangam Literature, Epic Literature, Creativity, Literary Technique, Cultural Heritage, Feminist Myth, Linguistics, Imagery, Reasoning, Consolation, Mythology, Poetic Expression, Myths in Literature.

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