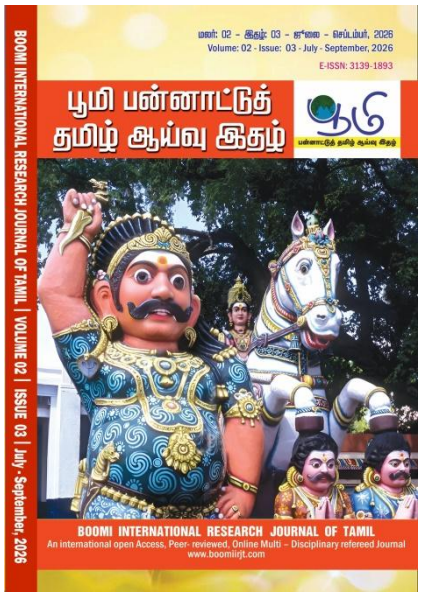
Poets and Patrons in Purananuru
புறநானூற்றில் புலவர்களும் புரவலர்களும்



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முனைவர் கி.கோப்பெருந்தேவி
உதவிப்பேராசிரியர், தமிழ்த்துறை, சீனிவாசன் கலை மற்றும் அறிவியல் கல்லூரி, பெரம்பலூர் - 621 212

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Abstract

This article examines the relationship between poets and patrons in Purananuru.It highlights the important position of poets in Sangam society.The study explains the support and patronage given by kings to poets.Poets guided kings towards ethical and righteous conduct.They also criticized rulers when they acted against justice and

public welfare.Friendship and mutual respect formed the basis of the poet–patron relationship.The friendship between Kopperuncholan and Pisiranthaiyar is presented as an important example.The relationships of Pari with Kapilar and Avvaiyar with Athiyaman are also discussed.The study highlights the self-respect, social concern and ethical consciousness of poets.The Purananuru poems serve as important literary evidence for understanding these relationships.

Keywords

Purananuru, Poets, Patrons, Sangam Literature, Kings, Friendship, Patronage, Ethics, Self-Respect, Social Thought, Political Thought, Tamil Culture

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