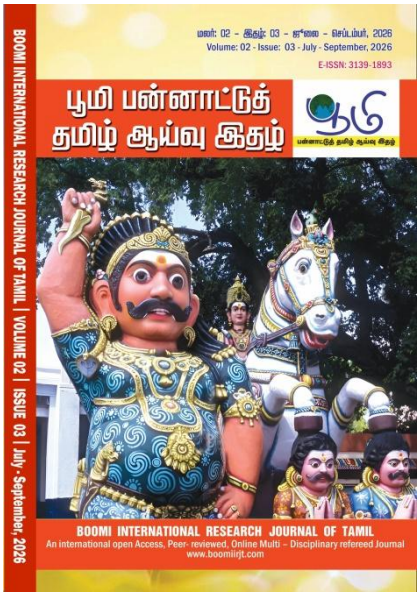
Developmental of Tamil Prosody Components
யாப்பிலக்கணக் கூறுகளின் வளர்ச்சி நிலைகள்



Published Article No: BIRJT260138
© 2026 by *Boomi International Research Journal of Tamil*
Volume-2, Issue-3
Year of Publication: 2026
E - ISSN: 3139 -1893
Published: 29.09.2026

Citation:
Dr.R.Sathya, "**Developmental of Tamil Prosody Components**" *Boomi International Research Journal of Tamil, Vol.2, Issue. 3, Sep.* 2026, pp.237-244.

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முனைவர் ரா. சத்யா
உதவிப் பேராசிரியர், தமிழ்த்துறை, விவேகானந்தா கலை மற்றும் அறிவியல் கல்லூரி (இருபாலர்), வீராச்சிபாளையம், சங்ககிரி, சேலம் - 637 303

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Abstract

Tolkappiyam stands as a striking testament to the ancient roots of Tamil prosody, inspiring awe and wonder. Originally integrated within the *Porulatikaram* (Section on Poetic Content) in Tolkappiyam alongside poetics and rhetoric (*Aniyilakkanam*), prosody (*Yappilakkanam*) gradually evolved into an independent grammatical discipline with its own dedicated treatises. As Tamil literature expanded, prosodic texts defined and codified

evolving poetic forms. Prosody has traversed multiple stages of structural growth. This paper examines the evolutionary trajectories of core prosodic components—namely *Eluttu* (letter/phoneme), *Asai* (metrical syllable), *Seer* (metrical foot), *Thalai* (linkage/metrical bond), *Adi* (line), and *Thodai* (rhyme/assonance).

Key words

Grammar, Poet grammar, Literature, Prose, Doctrine, Letter, Trasmitance, Definition, Demarcation

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